



THE AMBASSADOR

DER BOTSCHAFTER

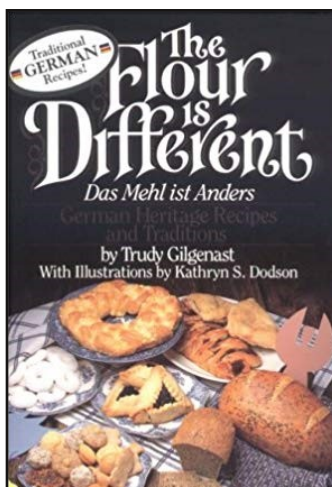
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Chartered as the United German-American Committee of the USA, Inc.

Summer 2019 / Page 1

CURRENT EXHIBIT

Culinary Customs: A Taste of Germany

This spring has been off to a busy start for us here at the GAHM, and on April 9 we opened our current exhibit, *Culinary Customs: A Taste of Germany*, with many friends and members in attendance, including our Vice President Don Thureau, as well as some new faces. This exhibit comes to us courtesy of the **German-American Heritage Center in Davenport, IA**, and our staff have expanded the exhibit with artifacts. *Culinary Customs: A Taste of Germany* explores regional varieties of German cuisine and the historical traditions behind those recipes and can be seen at the museum through July 12. Traditional German cookware, German cookbooks, and family recipes passed down through generations are on display. If you live in the area or are planning a trip to D.C. over the summer be sure to stop by!



Our guest speaker at the exhibit opening, Trudy Gilgenast, is a native of Delaware and a first generation American, whose parents and grandparents were German, and who taught her the language and the culture at home. Having grown up in the 1930s and 1940s, Trudy experienced a time when authentic home cooking was the norm and fusion cuisines an entirely unknown concept. As a Fulbright Teacher Exchange Scholar with the University of Delaware, she taught English at the *Max-Josef Stift Gymnasium* for girls in Munich. Trudy is also an accomplished author, and has written a German recipe and culinary traditions book called *The Flour is Different (Das Mehl ist Anders)*, which is on display in this exhibit, and the *Pennsylvania German BroadSides, A Reflection of Daily Life 1741-1890*. Together with Hilde Cox, she co-authored *The Saengerbund — A 150-Year History of the German Club in Delaware*.

CALL FOR RECIPES

Through July 12, for the entirety of the *Culinary Customs exhibit*, we will be featuring weekly German and German-American recipes on our Facebook page (www.facebook.com/GAHMuseum), in order to celebrate German food traditions and keep recipes alive by passing them down to younger generations. Send yours in to info@gahmusa.org, or mail us a hard copy to 719 6th St. NW, Washington, D.C. 20001, in order to be highlighted!

OUR MISSION

The German-American Heritage Foundation of the USA® is dedicated to preserve, educate and promote the cultural heritage of Americans of German-speaking ancestry and to be a leading voice of German-Americans in cultural and public policy matters in the USA.

We serve as a national membership organization through which Americans, proud of their German heritage and language, work together on vital issues of common concern.

The German-American Heritage Foundation of the USA® was established in 1977 and chartered the following year as the United German-American Committee of the USA, Inc. as an independent, tax-exempt, educational not-for-profit organization.

We are committed to:

- Sharing a positive image of Americans of German-speaking heritage by focusing on their historical contributions to American society
- Strengthening the ethnic awareness and cooperation of German-Americans
- Promoting the German language and culture
- Cultivating German-American friendship and cooperation
- Supporting cooperative efforts among German-Americans and their organizations

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Message from the Executive Director

Dear Members and Friends,

The return of warmer temperatures always signals the arrival of visitors and tourists from all over the country and the world, who come to Washington, D.C. to tour the city and its many sights. I hope that you, dear reader, will schedule time in your calendar to stop by the German-American Heritage Museum if you are in the area. Our location, the Penn Quarter has changed dramatically in the last 100 years, but its German immigrant roots are still visible.

You can pick up a free color map with German and German-American destinations in and around Washington, D.C. at our reception desk! We also provide a free list of German, Austrian, and Swiss eateries for travelers who feel inspired by our "Culinary Customs: A Taste of Germany" exhibit, and want to get a real-life taste of German cuisine. Our exhibit guest speaker Trudy Gilgenast has graciously agreed to reprint her book "The Flour is Different" (see cover page), which contains hundreds of German recipes along with holiday customs and their meaning. You can buy a hardcopy at the GAHM gift shop or at www.gahmusa.org for just \$25.

German beer and food are a surefire way to bring together a crowd, which is what happened on April 4 for our second annual beer tasting with the International Club of DC. Around 100 guests gathered at the museum to enjoy a wide range of German and Austrian beers, bratwurst and pretzels. If you missed the event, you can still get beer, German pretzels and sausage on Saturday, July 6 from 11 am to 3 pm. We will be open that day to welcome **2019 Gaufest** participants in Washington, D.C. However, we also extend the invitation to our members, neighbors and friends. Admission is \$15, which includes a glass of beer, a pretzel or roll, and a genuine German bratwurst. Tickets will go on sale on our website on May 31.

Our German classes are in full swing, and I am already busy planning our next course – for advanced beginners – set to commence in September. It will build upon the basics learned during the first course, and continue to expand vocabulary and grammar skills. Please let me know if you are interested in advanced conversation and reading classes or perhaps even a German book club. You can reach me at sipple@gahmusa.org or 202.467.5000. I am happy to hear from you, and look forward to discussing your ideas.

As always, I encourage you to browse our website at www.gahmusa.org and to follow us on Facebook at www.facebook.com/GAHMuseum.

Yours sincerely,
 Katja Sipple

Message from the President

Dear Members and Friends,

Greetings from Washington, DC! We have great news to share with all of you as summer arrives.

Every year, since 1987, the German-American Heritage Foundation of the USA® has honored a distinguished German-American at our Annual Award and Fundraising Gala to recognize outstanding leadership and the contributions and achievements of Americans of German-speaking ancestry.

This year, we are most pleased and honored to announce that, for the first time, not one or two, but **four** prominent individuals, who have long served our organization and the German-American community across the country, have been nominated for, and accepted to become, the **2019 Distinguished German-Americans of the Year:**

- **Mr. Erich Ast** (Pennsylvania)
One of our great supporters and benefactor of our organization, former long-time Treasurer of GAHF and an uninterrupted decades-long member of the Board of Directors.
- **Mr. Frederick H. W. Hansen** (New York)
One of the original co-founders of GAHF in 1977, former repeat-Secretary of GAHF and an uninterrupted member of the Board of Directors since the inception of the organization.
- **Mr. Helmut Krüger** (New Jersey)
One of the original co-founders of GAHF in 1977, who served in several capacities, repeatedly, in the early days, as Vice President and President of GAHF, among other responsibilities. Currently retired from the Board of Directors of the organization.
- **Capt. Hank Stoffel** (California)
Our decades-long Regional Vice President for Northern California, 2nd Vice President and an uninterrupted member of the Board of Directors since joining the organization.

We invite you to join us in this important and exceptional celebration at the **German Society of Pennsylvania** in **Philadelphia, PA** on **Friday, November 8th, 2019** at **6:00 p.m.** Please save the date. We shall provide you with more information and details about our honorees and the event in the weeks to come.

On behalf of everyone at GAHF, we thank you for your continued support and involvement which make our programs possible and allow us to continue in our mission of sharing, with everyone, the inspiring saga of generations of Americans of German-speaking ancestry and how they have contributed to the building and advancement of our great nation.

We wish you and your family safe travels and the very best for the summer season, and we look forward to seeing you at the 2019 DGA Gala in Philadelphia this November!

With sincere appreciation and warm regards always,

John M. Manoyan, Ph.D.

German-American Bakeoff and Bake Sale

On April 27 the GAHM held its first German-American Bakeoff, in conjunction with our current exhibit, *Culinary Customs: A Taste of Germany*, a traveling exhibit that comes from the German-American Heritage Center in Davenport, IA. Food is an inherent part of any culture and a great way to bring people together; our goal with this event was for contestants to be able to share some of their personal favorite recipes as well as to raise money for the museum by selling German baked goods. By combining an atmosphere of friendly competition and sharing our knowledge and our judges' expertise on German food and food culture we were able to make this event a great success!



1st place: Black Forest Cheesecake



2nd place: Kasesahnetorte

Our six contestants clearly put a lot of time and effort into their creations and we thank them all for participating! The contributions included a *Black Forest Cheesecake*, a *Frankfurter Kranz*, a *Linzertorte*-inspired spring cake, a *Kasesahnetorte*, *Nusskipferl*, and a *Sandkuchen*. It was a difficult decision, but the judges ended up awarding first place to Lea Wulliman, who made the Black Forest cheesecake, second place to Virginia Finch, who made the *Kasesahnetorte*, and third place to Roxanne Roberts, who made the *Linzertorte*-inspired spring cake. All contestants were judged on their baked good's taste, presentation, and creativity.

Our trio of judges was comprised of Austrian Wilhelm Jonach, a certified Global Master Chef who is now an adjunct professor at Northern Virginia Community College; German Yvonne Christ, author of the blog *The Oma Way*, where she provides German recipes for hobby bakers and teaches her audience how to make traditional German dishes; and German-American Martin Wagner, Yvonne Christ's son, who was raised with German cooking and baking.



Judges (left to right): Martin Wagner, Yvonne Christ, Wilhelm Jonach,



3rd place: Linzertorte-inspired Spring Cake

We would like to extend an enormous thank you to our event sponsors who provided gift cards for the winners: Nordicware, the cook- and bakeware retailer; Old Europe, a German restaurant in Washington, D.C.; The Swiss Bakery, in Springfield, VA; and Trader Joe's, who provided \$50 worth of baked goods for the first place winner. Lastly, we thank everyone who attended and bought items from

the bake sale and supported the museum. We hope to make this a yearly reoccurring event and grow our contestant numbers next year, so if you are baking-inclined, it's never too early to start planning ahead and thinking about what recipe you might like to make!



Bake Sale

Karl May and the American Wild West - A Fascination for Germans

It is hard to overestimate Germans' depth of interest in the American West. Yes, the *Leatherstocking Tales* by James Fenimore Cooper was a bestseller in America and Europe by the mid-19th century. However, the triumphant tour of Buffalo Bill (Cody), and his Wild West show, through Europe in 1890 was the first major manifestation of Germans' fascination with the "Wild West." It drew such crowds in Munich that people camped out overnight to get tickets – to see two hundred cowboys and Indians, the Sioux ghost dance performances and re-enactments of the battle of Little Big Horn.

By that time, the German author **Karl May** was selling his "*Winnetou*" novels in the millions. Eventually his works sold more than 100 million copies worldwide—far more than any other German author, including Goethe, Hesse and Mann. All those fictional adventure stories were written before he ever visited America, and when he did – four years before his death in 1912 – he only went as far as Buffalo, NY. Yet he told everyone that he had been in the American West, and sported a necklace of bear teeth.

May's stories, written in a grandiose style, feature the characters Winnetou, the Apache leader and noblest of all Indian warriors, and Old Shatterhand, a German immigrant trapper and "blood brother" to Winnetou, whose silver rifle never misses a target. The two friends, according to Karl May, live in the American West in complete harmony with nature. Their adventures take them through ravines and treacherous passes in the Rockies, and through vast prairies fraught with danger and struggle for survival everywhere. They do battle with villains, and then hand them over to the nearest judge.

These righteous attitudes of his fictional characters were in baleful contrast to May's own life. Born into a poor weaver's family in Hohenstein-Ernstthal, Saxony, he entered a teacher's training school, but was expelled for stealing books. Later on, he was fired from his first teaching job for stealing a pocket watch. Several petty crimes ensued, for which he spent a total of seven years in jail. Yet he used that time to run the prison library, did a lot of reading and started to write fictional stories from which he made a modest living.

By the time his break as a successful writer came – he published his first Winnetou and Old Shatterhand novel at age 51 – his marriage had fallen apart, and his health was deteriorating. He was attacked in the press for various offenses, such as lying about where he had or had not travelled, but became acclaimed throughout Europe, amassing a fortune in royalties, and hobnobbing with kings and emperors.

Today, he is still revered by many Germans who flock to the Annual Karl May Festival in Bad Segeberg, which has grown over the past seven decades, attracting 400,000 people and has an annual budget of \$12 million. There are five other locations in Germany, Austria and Switzerland, where you can experience the American Wild West based on Karl May's stories.

As a fellow Saxon, who cherished all his books as a youngster, I feel it is important to bring Karl May, and his writings, to the attention of the American public, particularly now that the transatlantic relations are somewhat strained. Hence, on my most recent trip to Germany, I met with Dr. Christian Wacker of the Karl May Museum in Radebeul, who agreed to partner with us in the preparation of a **Karl May Travel Exhibit** across the USA. Such an exhibit – costing upward of \$10,000 – will require appropriate funding support, before we can proceed.

– Hardy von Auenmueller

Connecting Sacramento with its German Roots

After I retired in 2001 as a managing partner of a logistics company, I moved with my wife from Hamburg to **Kandern**, a small town in the Southwestern corner of Germany, which is also the **birthplace of John Sutter**. At that time, I was just 50 years old and knew I wanted to do something good for the community to which I partially owed my economic success. Hence, I started "building bridges" across the River Rhine to connect more than a dozen **Lions Clubs** in the bordering countries – France, Switzerland and Germany.

I still don't know if it was fate or destiny that our new home in Kandern is located on John-August-Sutter Street. But it sparked my interest to check out Sutter's life story..., and so I learnt that **Sutter**, and his son August, **founded the city of Sacramento**. Since I know that many Americans are anxious to reconnect with their ancestral roots, I thought it worth my while to bring Sacramento into a sister-city relationship with Kandern. And I was determined to make it happen!

When planning my first trip, I discovered there was a Lions Club in Sacramento – with the name "Fort Sutter." Since I wasn't allowed to fly with my own plane from Germany to California by crossing Russia, the Bering Strait and Alaska, I decided to use an alternate route from our second home in Florida, by renting a Cessna 172 from the flight school where I had taken lessons several years before. Upon arrival in Sacramento, I was invited to a luncheon meeting by the Fort Sutter Lions Club. The atmosphere was very pleasant, and so I asked the members if they would support a sister-cities relationship. They all agreed, particularly after hearing the adventure that brought me there, and my passion to further memorialize John Sutter's name.

Immediately after our first meeting, the LC Fort Sutter Board asked their City Administration to establish a sister-city relationship between our two cities, yet the answer was very disappointing to us all: "No money, no interest!" But I didn't give up, and returned to Sacramento again and again. During one of my subsequent visits, a taxi driver was curious about my travels. After learning about it, he advised me: "You need to go to the Turn Verein on J Street." Founded in 1854, this historic club is where locals with German ancestry, and those interested in German culture, socialize, celebrate and carry on their revered German customs.

It was there, in the Library, that I met Hank Stoffel, who is also GAHF's Second Vice President of long standing. After I told Hank that I was going to establish a partnership between Kandern and Sacramento, he immediately offered his support. He told me that it had been his dearest wish to build relationships between Germans and Americans. In 2016, I brought with Hank's help a Jazz-Choir from Kandern to the Turn Verein. I also visited the German class of the C.K. McClatchy High School and made a "show-and-tell" presentation on Kandern.

With supporters of both cities, two **Fördervereine** (booster clubs) were founded. By January 2017, the local Board members asked for a meeting with the newly elected Mayor Darrell Steinberg. Regrettably, the answer was again: "No money, no interest!" But we just didn't want to give up. Instead, Dr. Dennis Schuetzle and Mackenzie Wieser reached out to the Senate of California with the request of a sister-state partnership between California and Baden-Württemberg. It was well known that Governor Jerry Brown appreciated all things of John Sutter and also liked his environmentally-conscious counterpart in Stuttgart, Ministerpräsident Winfried Kretschmann.

Finally, in the Fall of 2018, during the The Global Climate Action Summit in San Francisco, the partnership agreement between California and Baden-Württemberg was signed by the leaders of both states (see photo above). Notwithstanding the success so far, I am still looking forward to reaching an agreement between our two cities in the not-too-distant future.



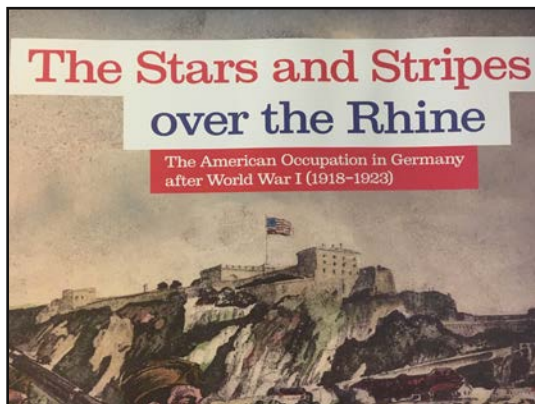
**Governor Jerry Brown,
Ministerpräsident Winfried Kretschmann**

Reception for Rhineland-Palatinate and City of Kaiserslautern Representatives at the GAHM -- Honoring 100 Years of American Troops in Germany

A number of high-profile visitors representing the government of the German state of Rhineland-Palatinate, the U.S. Armed Forces, and the city of Kaiserslautern, a region that is home to the largest military community outside of the United States, Department of Defense civilians and their families, came together at the GAHM on May 7 for an evening of celebration, Palatine wine, friendship, and fond memories. Honorable guests included the Minister of the Interior of Rhineland-Palatinate, Roger Lewentz, the Lord Mayor of Kaiserslautern Dr. Klaus Weichel along with members of the German and American diplomatic and military communities.



Andrea Oliver, Director of U.S. Relations in Kaiserslautern (far left) and Lord Mayor Dr. Klaus Weichel (far right) with guests



This friendship originates in the dark and difficult months following World War I, when American soldiers first established a semi-permanent presence in the region under the leadership of General Pershing. Many of the doughboys, as U.S. soldiers and Marines were called back then, fell in love with the Palatinate, its culture, and the local ladies. When the last 1,000 troops left in 1923, they did not realize that some 20 years later many more U.S. soldiers and airmen would call places such as Kaiserslautern, Koblenz and Landstuhl their home away from home until today.

GAHF and GAHM wish to extend a special thank you to the government of Rhineland-Palatinate for the wonderful exhibit "The Stars and Stripes over the Rhine: The American Occupation in Germany after World War I (1918-1923)," which is on partial display right now. The full exhibit can be viewed at a later date.



Mark your calendar!

Last year the GAHF was contacted on behalf of the Janet Dee Wullner-Faiss Cloak Trust regarding an acquisition of paintings from German-American painter Fritz Faiss. Born in 1905 in Furtwangen in the Black Forest, Faiss studied at the Bauhaus under Paul Klee and at the *Staatliche Akademie der Bildenden Künste Stuttgart*; though his style is similar to German expressionism commonly found among his peers, he referred to his unique style as "Faissism" due to its interesting mix of



Guitar Player, 1929

surrealism and a more naturalistic style. During World War II, Faiss' studio was destroyed and he was put into a labor camp, where he underwent severe medical experiments from which he barely survived. In 1951 Faiss emigrated to California after accepting a teaching position at UCLA. He became a citizen, married an American woman, and created a life for himself in the United States.

After sorting through over 300 of his works, 48 have been mutually selected by GAHF staff and the JDWFC Trust to be donated to our museum and displayed in an exhibit centering around Faiss' works and his unique story. At the end of the exhibit, select Faiss' works will be auctioned off to the public. Though concrete dates are not set, we will be announcing more information about it in the coming months, so keep your eyes out!



Hawaiian Shore, 1977

Photos: Dr. Kathryn Wullner Thomas

Gaufest July 5 / 6, 2019

Every two years, some 2,000 fans of Bavarian and Austrian Alpine dancing and traditions come together to celebrate their heritage in four action-filled days of music, dance competitions, traditional dress showcases and workshops. This year, the festivities will be held at the Hilton Hotel on Connecticut Avenue in Washington, DC. from July 4-7, 2019. Gau is an old German word for a region or a territory, and has lived on in many town names in Austria and Bavaria, with Oberammergau, known for its Passion Play, among the more famous places.

As part of a special welcome for the Gaufest participants and visitors to Washington, DC and to celebrate the Fourth of July weekend, we will open our museum on Saturday, July 6 from 11 am to 3 pm. This will also be the last weekend of our *Culinary Customs: A Taste of Germany* exhibit, and we invite you to stop by for a visit along with a cup of beer, a delicious grilled German bratwurst, and a Bavarian pretzel for just \$15 if you mention "Gaufest 2019."

RSVP is highly encouraged and appreciated, as we need to have an estimate of the number of visitors. You can buy tickets online at <https://gahmusa.org/product/gaufest2019celebration/>

If you have questions, please contact us at info@gahmusa.org or by phone at 202.467.5000.

Nominations for the Board of Directors of the GAHF of the USA®

Nominations of candidates for election to the Board of Directors of the GAHF of the USA® are now open and sought by the Nominating Committee. GAHF voting-eligible members shall elect up to eight (8) seats to the Board of the Directors at the Annual Meeting this coming November 9, 2019. We are seeking nominations to fill these board positions for a three (3) year term.

President John M. Manoyan appointed one of us, Donald D. Thureau, to chair the 2019 Nominating Committee. The nomination was confirmed at the May 11, 2019 Board of Directors meeting. Directors Robert L. Fricke and Guntwin Galleisky also agreed to serve on this committee and were elected by the Board to this purpose on the same date, as required by the bylaws of GAHF.

The procedure begins with members, member clubs and members of the Board of Directors submitting their recommendations to the Nominating Committee by September 1, 2019. The proposal should not only contain the name of the candidate but also describe why the candidate would make a good director.

To assist with the submission, the Nominating Committee suggests using the following criteria:

1. Based on his/her personal background and professional experience, a candidate should provide sufficient certainty that he/she possesses the usual qualifications for serving on the board of directors of a nonprofit organization. Among those qualifications are diligence, integrity, and commitment to an active involvement.
2. A candidate needs to have demonstrated a significant interest in the recognition of the accomplishments of individuals of German-speaking heritage and in the deepening of German-American friendship.
3. Based on past experience or other concrete indicators, the candidate should provide sufficient assurance that he/she will add significantly to the successful work of GAHF in general and the Board in particular:
 - by contributing financially to GAHF in a material way or by possessing concrete fundraising capabilities, or
 - by contributing other valuable and needed services such as accounting, legal or administrative capabilities which are either not yet available on the Board, or in short supply, or
 - by representing a regionally or historically significant part of the German-American community creating the prospect of a nationally more vibrant GAHF existence.

To clarify: The qualifications listed above in category 3 are meant alternatively not cumulatively.

4. A MISSION STATEMENT of 250-300 words will be required from all candidates with the submitted nomination. It should detail how the individual will actively support GAHF with activities as well as financially. This information will be included in the Fall 2019 Issue of the Ambassador Newsletter for all vetted candidates.

Members, member clubs and current board members are urged to propose prospective board members in writing, including a supportive statement relative to the above criteria as well as contact information, to one or more of the individuals named above by e-mail as follows: Don D. Thureau (thureau@verizon.net), Robert L. Fricke (dfwandersmann@yahoo.com) or Guntwin Galleisky (ggalleisky@gmail.com). Recommendations by regular mail may be sent to the GAHF Washington office, to the attention of the Nominating Committee.

The Nominating Committee will vet all individuals proposed and be guided by the criteria listed above when deciding which candidates to recommend to the membership assembly for the election to the Board of Directors.

In accordance with our by-laws all members and member clubs whose dues are current will have the opportunity to vote in person or by proxy at the Annual Membership Meeting on November 9, 2019 at the Cannstatter Volkfest Verein in Philadelphia, Pennsylvania.

Donald D. Thureau, Chair – Nominating Committee

Robert L. Fricke and Guntwin Galleisky, Members – Nominating Committee

MEMBER'S CORNER

WELCOME NEW MEMBERS

Marcie Bartlett, MD
 Verna Gehring, MD
 Christel Hignett, VA
 Robert & Lucille Hornby, NJ
 Christopher Schoen, VA
 David Welch, DC

Former GLS Members:

Kimber Cole, VA
 Larry Cooper, MD

ANNUAL FUND DRIVE DONORS \$1,000 and above

Guntwin Galleisky, CA
 Fred Hansen, NY
 Marilyn Mautz, VA
 Hans Stein, PA
 Hardy von Auenmueller, PA

COUNCIL of 1000 MEMBERS — 2019

Delaware Saengerbund, DE
 Fred Hansen, NY
 Guntwin Galleisky, CA
 Dr. Wolfgang and Doris Linnenbach, CA
 Marilyn Mautz, VA

ANNUAL FUND DRIVE 2019

The German-American Heritage Foundation and its museum tell the story of all Americans of German-speaking ancestry, and how they have helped shape this country. Member dues alone do not cover the costs of running our organization, expanding our collection, creating new exhibits, and offering concerts, lectures and presentations. Your gift matters! Why?

- Your gift pays forward to help keep history alive for future generations and excite young people to rediscover their roots.
- Our strength is your strength. Americans of German-speaking ancestry are the largest ethnic group in the US.
- Help us reinforce the ties between the United States and Germany.
- Explore matching gift options with your employer. Many organizations will match gifts and allow you to double or even triple your impact.

Look for your letter in the mail or go online: <https://gahmusa.org/donate/>

UNRESTRICTED GIVING - UNRESTRICTED POSSIBILITIES

2019 MEMBERSHIP DUES

- ☐ Yes, I/we would like to support the German-American Heritage Foundation of the USA® by renewing my/our MEMBERSHIP / Becoming a MEMBER:

INDIVIDUAL MEMBERSHIP

<input type="checkbox"/> Student: (Non-voting):	\$ 25	\$ _____
<input type="checkbox"/> Associate Member (Non-voting):	\$ 50	\$ _____
<input type="checkbox"/> Basic Member:	\$ 100	\$ _____
<input type="checkbox"/> Supporter:	\$ 250	\$ _____
<input type="checkbox"/> Benefactor:	\$ 500	\$ _____
<input type="checkbox"/> Council of 1000:	\$1,000	\$ _____
<input type="checkbox"/> Patron:	\$5,000	\$ _____

CLUB MEMBERSHIP "VEREIN'S CIRCLE"

(Based on \$1 per Member with a \$25 Minimum)

<input type="checkbox"/> Basic:	\$ 1 per member (\$25 minimum)	\$ _____
<input type="checkbox"/> Bronze:	\$ 26 - \$149	\$ _____
<input type="checkbox"/> Silver:	\$150 - \$499	\$ _____
<input type="checkbox"/> Gold:	\$500 and above	\$ _____

- ☐ Yes, I/we want to also support the Annual Operating Fund of the German-American Heritage Museum of the USA™ and the Foundation offices:

<input type="checkbox"/> Additional Donation for 2019 Operations	\$ _____
<input type="checkbox"/> Pledge (to be paid by ____/____/2019)	\$ _____

TOTAL: \$ _____

=====

Your contributions are tax deductible.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

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PAYMENT METHOD

Please check one: ☐ **Check:** Payable to: GAHF of the USA

☐ **Credit Card:** ☐ Visa ☐ MasterCard

Mail to: GAHF, 719 Sixth St., NW, Washington, DC 20001
or Fax: 202-467-5440

Name: (Print) _____

Card Number: _____

Exp. Date: _____

Signature of Cardholder: _____

Date: _____



German-American Heritage Foundation of the USA®

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Panel Discussion at the GAHM about the European Parliamentary Elections

As Americans got ready to celebrate the Memorial Day weekend, European Union citizens prepared to vote in what was expected to be a hotly contested election for seats in the European Parliament. As a political and economic union, the EU currently represents 28 member states and approximately 513 million people. Beginning on Thursday, May 23 and through Sunday, May 26, the citizens of the EU member states elected their parliamentary representatives for the ninth time. Several parties were vying for votes, including the large European People's Party of outgoing President Jean-Claude Juncker, which once again nominated a *Spitzenkandidat*, or lead candidate: German politician Manfred Weber who wants to become Juncker's successor.

While the EU has brought many advantages to individual member states, some national governments have voiced skepticism and fear that the EU has grown too big, too complicated, and too influential.

A panel of three experts, including Claus Gramckow, the Representative for USA and Canada Transatlantic Dialogue of the Friedrich Naumann Foundation, Antoine Ripoll, the Director of the EU Parliament Liaison Office in Washington, DC, and Peter Rough, a fellow at the Hudson Institute who can frequently be seen on national TV, came together at the GAHM on May 28 to explore how the EU's relationship with the United States will evolve, what role Germany will play in Europe and in the transatlantic debate, and how politicians such as Matteo Salvini of Italy and Marine LePen, whose party beat Macron in France, will alter the political landscape.

Thank you to all who came, and participated in an engaging and intellectually stimulating lunch debate. A special thank you goes to our newest board member Michael Heinen who sponsored the event.

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