



THE AMBASSADOR

DER BOTSCHAFTER

A Publication of the German-American Heritage Foundation of the USA®
Chartered as the United German-American Committee of the USA, Inc.

Summer 2018 / Page 1

Peter Thiel to Receive 2018 Distinguished German-American of the Year™ Award

German-American Heritage Foundation honors technology entrepreneur and investor with its highest award for his innovative ideas and contributions on September 21, 2018.

Peter Thiel, the founder and former CEO of PayPal, who later launched software company Palantir Technologies, will receive the 2018 Distinguished German-American of the Year Award™. Thiel, a native of Frankfurt, Germany, will be presented with the award at the foundation's 32nd Annual Council of 1000 Award and Fundraising Gala at the Organization of American States in Washington, D.C.

"Mr. Thiel strongly embodies the spirit of the many immigrants, including those from German-speaking areas, whose vision, commitment, and hard work helped build this great nation," said Hardy von Auenmueller, President of GAHF. "We are delighted that he will be our honoree, and look forward to a memorable gala that celebrates his world-changing achievements."



Peter Thiel

GAHF's award recognizes him for his many accomplishments. In addition to being an entrepreneur, Thiel is a far-seeing investor and thinker. He invested in Facebook, where he continues to serve as a director, and helped fund LinkedIn, Yelp, as well as dozens of other successful technology startups, and is a partner at the Silicon Valley venture capital firm Founders Fund, which backed startups like popular online marketplace Airbnb and SpaceX. He turned his personal startup experiences into a #1 New York Times bestselling book called "Zero to One: Notes on Startups, or How to Build the Future."

Thiel honed his writing skills while studying at Stanford University, where he helped launch the student-run newspaper *The Stanford Review* with the objectives of providing alternative viewpoints and encouraging true debate. In addition to his many business undertakings, he also created the Thiel Fellowship, which inspires young people to put the focus on learning rather than schooling, and leads the Thiel Foundation to advance science, technology, and long-term thinking about the future.

He joins an impressive list of German-Americans, including U.S. Ambassador William R. Timken, Jr., the Nobel Prize winner in Medicine Dr. Günter Blobel, General H. Norman Schwarzkopf of Desert Storm fame, Doug Oberhelman, the former chairman and CEO of Caterpillar, Inc., and entrepreneur and philanthropist Philip Frederick Anschutz, whose contributions have been recognized in the past. For more than three decades, GAHF has so acknowledged outstanding leadership and achievement by Americans of German-speaking ancestry in various fields and disciplines; it is the only national society to present such an honor.

Tickets are now on sale at <https://gahmusa.org/product/32nd-annual-council-of-1000-award-and-fundraising-gala/>

OUR MISSION

The German-American Heritage Foundation of the USA® is dedicated to preserve, educate and promote the cultural heritage of Americans of German-speaking ancestry and to be a leading voice of German-Americans in cultural and public policy matters in the USA.

We serve as a national membership organization through which Americans, proud of their German heritage and language, work together on vital issues of common concern.

The German-American Heritage Foundation of the USA® was established in 1977 and chartered the following year as the United German-American Committee of the USA, Inc. as an independent, tax-exempt, educational not-for-profit organization.

We are committed to:

- Sharing a positive image of Americans of German-speaking heritage by focusing on their historical contributions to American society
- Strengthening the ethnic awareness and cooperation of German-Americans
- Promoting the German language and culture
- Cultivating German-American friendship and cooperation
- Supporting cooperative efforts among German-Americans and their organizations

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Message from the Executive Director

Dear Members and Friends,

Spring has given way to the heat of summer, and the beginnings of tourist season. Are you planning a trip to our nation's capital? If yes, please stop by to have a look at our exhibits, and to say hello. We've been having visitors from all over the country, indeed from all over the world, in recent months, and if you haven't made it here yet, there is no time like the present. If you want to travel with a group, please call or email so we can help you make the necessary arrangements.

Unfortunately, we had to say good bye to our museum director Mirela Gavins who moved overseas with her family, but I am delighted to introduce Sarah Marsteller who has begun her work as museum curator on June 12. Sarah started at the GAHM as an intern, and stayed on as a contractual employee for member relations. She just returned from a two-year stint in Germany where she taught English, and is now back in the DC-area. She will be in charge of planning exhibits, museum activities, such as our monthly film presentations, and event bookings. Our exhibit hall is a unique venue for your next meeting, lecture or function. With the elegant settings of our permanent exhibit, and the added benefit of our changing visiting exhibits, we can offer not only a room for your event, but also an educating and entertaining experience in a vibrant neighborhood. Thanks to one of our most generous supporters, Mr. Gary L. Koerner, we now even have a dance floor, which was put to good use at our first "Tanz in den Mai" event on May 10. For images of Hockemeyer Hall's interior and a review of our events, please flip to pages 4, 6, 7 and 8.

Summer is a very busy time for us as we are getting ready for our annual gala to be held at the beautiful Pan American Union Building, headquarters of the Organization of American States, and one of Washington, DC's premier locations for more than 100 years. This Edwardian-era gem has hosted presidents, royalty and international leaders from all corners of the earth. We hope you can join us there on Friday, September 21 to honor Peter Thiel. For an additional German-American touch, our keynote speaker will be Germany's former minister of defense Karl-Theodor zu Guttenberg who now resides just outside of New York City. Look for your save-the-date card in the following weeks. Tickets are expected to sell out.

I already announced in our electronic newsletter that we plan to have a toy exhibit about German toys from the 19th century to the present here at the GAHM in the weeks preceding Christmas. Germany has been known as the country of toymakers since the late Middle Ages – from dolls to wooden figurines, tin soldiers to trains, German-made toys dominated the market and American toy sellers ordered their items from illustrated catalogues. How can you help us? We are currently gathering items for our exhibit, and if you think that you can make a contribution – either a temporary loan or a permanent donation – please email Katja Sipple at sipple@gahmusa.org or call 202.467.5000 ext. 105.

As always, I would love to hear your feedback, ideas and suggestions. Please drop me a line, give me a call or stop by in person.

Yours sincerely,
 Katja Sipple

Message from the President



Dear Members and Friends:

Greetings from the German-American Heritage Museum in Washington, DC ..., and my hometown Philadelphia!

It was here in the "City of Brotherly Love" where a Lutheran Pastor, **Dr. Hans Haug**, and several other thoughtful leaders of various German-American clubs from New York, New Jersey and Pennsylvania gathered at the Cannstatter Volksfest-Verein to establish our organization. That was the year after the extensive U.S. Bicentennial Celebrations of 1976. At that time, there was little mentioned of the vast contributions that German immigrants, and subsequent generations of German-Americans, had made to the growth of this country.

As you may know, 100 years before the founding of our nation, **William Penn** had been granted a sizable piece of land (445,000 sq. miles) in the British colonies on this continent by King Charles II – in settlement of substantial loans made to the king by Penn's father. Prior to sailing into the New World, Penn travelled twice to Germany, where he knew his ideas of religious freedom would be welcomed following the ugly Thirty Years' War on the European continent, earlier in the 17th century.

Just one year after William Penn first set foot on his land in 1682, and founded both Philadelphia and the province of Pennsylvania, a group of thirteen families arrived from Krefeld, on the Concord, to establish the first permanent German settlement in what is now called the Germantown section of Philadelphia. In subsequent years, Germans came to this country in ever greater numbers, and by 1776, almost 40% of Pennsylvania's population was German. Hence, we all may wish to pay a special tribute to **our benefactor**, William Penn, **on July 30th, 2018**, in commemoration of his passing 300 years ago.

In 1983, President Ronald Reagan proclaimed **October 6th** as **German-American Day** to celebrate and honor the 300th anniversary of German-American immigration to the United States, and four years later, said date was approved by the U.S. Congress. Every U.S. president since Reagan has honored German-American Day and issued a proclamation underscoring the contributions German immigrants and German-Americans have made to the growth and prosperity of our country.

Now that you have entrusted me again with the leadership responsibility of our organization, I have the honor and privilege to announce that **Mr. Peter Thiel**, founder and former CEO of PayPal, who later launched the software company Palantir Technologies, has accepted our nomination to become the **2018 Distinguished German-American of the Year**. Mr. Thiel, a native of Frankfurt, Germany, will be honored at the Hall Of The Americas at the Organization of American States in **Washington, DC** on **September 21st, 2018**. Please join us for this important celebration! (For further details, kindly read our cover story.)

In recent months, we made great strides in hiring several interns, and were also able to engage Sarah Marsteller, a former intern, as our new Museum Curator, succeeding Mirela Gavins, whose husband received an overseas assignment with the U.S. government. Following the "Luther in Mansfeld" Exhibit, we presented "Homestory Deutschland", a collection of two dozen biographies of African-Germans, the earliest covering the life of Anton Wilhelm Amo. He wrote his doctoral thesis about the legal position of Blacks in Europe, and became a valiant contributor to the early German Enlightenment movement.

Currently, we present a travel show from the Permanent Exhibition of the German Exile Archive 1933-1945 in Frankfurt. In the early fall, we will be showcasing at our museum the major German-American clubs who have been supporting us over the past ten years, ever since we established our presence in Washington with the acquisition of Hockemeyer Hall. As of this writing, we have commitments from eight clubs. If other German-American organizations wish to be included in this exhibit, which will also be presented on our new, expanded website with cross-linking capabilities, please let us know.

Of three projects we submitted to the German government as part of its far-reaching **Deutschlandjahr USA** initiative, only the one covering beer tastings was initially accepted. We were encouraged to re-submit revised

proposals with more limited budgets for a reduced chamber music tour and a new project directed towards children and teens with the intriguing title "How to Germany." As you can imagine, it is rather costly to prepare all these projects and exhibits, plus our regular lectures, film presentations, and monthly meet-ups. Hence, we are inviting all our members and friends to participate in our **Annual Fund Drive**, for which we have set a goal of \$50,000. To date, we have received approx. \$9,000 in contributions and pledges towards that goal. Thank you!

On behalf of everyone at GAHF, I'd like to express my great appreciation for all of your support. Wishing you and your families the best for the summer season!

Sincerely,
Hardy von Auenmueller

Tanz in den Mai

Spring festivities with music, good food, drink, merrymaking and dancing are popular past-times in the German-speaking world where winters tend to be long and dark. One such tradition is the May Dance, or Tanz in den Mai, which we celebrated for the very first time at the GAHM this year on May 10. Almost 40 people came together in our decorated exhibit hall – ready to dance and have fun. Thanks to our newly installed dance floor, courtesy of Mr. Gary Koerner, it was easy to step it up to the tunes that already made our parents and grandparents tap their toes. The evening paid homage to the 1930s, and our talented accordion duo (Matthew McIntyre and Silvia Eberly) played everything from German vintage classics to popular "Gassenhauer" or street tunes of yesteryear. The live music was supplemented by Charleston and Swing songs from a gramophone, and everybody had great fun learning the basic Charleston dance steps.



A rich buffet with homemade, open-faced sandwiches, fresh fruit, beer, wine, and the tremendously popular May Punch, based on an authentic recipe from the 1920s, helped restore the dancers. We hope to do this again next year, and hope that many of you will be able to join us!



Matthew McIntire and Silvia Eberly

Nominations for the Board of Directors of the GAHF of the USA®

Nominations of candidates for election to the Board of Directors of the GAHF of the USA® are now open and sought by the Nominating Committee. GAHF voting-eligible members shall elect up to eight (8) seats to the Board of the Directors at the Annual Meeting this November 10th. We are seeking nominations to fill these board positions for a three (3) year term.

President Hardy von Auenmueller appointed one of us, John M. Manoyan, to chair the 2018 Nominating Committee. The nomination was confirmed at the May 12th 2018 Board of Directors meeting. Directors Hans P. Stein and William H. Holly also agreed to serve on this committee and were elected by the Board to this purpose on the same date, as required by the bylaws of GAHF.

The procedure begins with members, member clubs and members of the Board of Directors submitting their recommendations to the Nominating Committee by September 15, 2018. **The proposal should not only contain the name of the candidate but also describe why the candidate would make a good director.**

To assist with the submission, the Nominating Committee suggests using the following criteria:

1. Based on his/her personal background and professional experience, a candidate should provide sufficient certainty that he/she possesses the usual qualifications for serving on the board of directors of a nonprofit organization. Among those qualifications are diligence, integrity, and commitment to an active involvement.
2. A candidate needs to have demonstrated a significant interest in the recognition of the accomplishments of individuals of German-speaking heritage and in the deepening of German-American friendship.
3. Based on past experience or other concrete indicators, the candidate should provide sufficient assurance that he/she will add significantly to the successful work of GAHF in general and the Board in particular:
 - by contributing financially to GAHF in a material way or by possessing concrete fundraising capabilities, or
 - by contributing other valuable and needed services such as accounting, legal or administrative capabilities which are either not yet available on the Board, or in short supply, or
 - by representing a regionally or historically significant part of the German-American community creating the prospect of a nationally more vibrant GAHF existence.

To clarify: The qualifications listed above in category 3 are meant alternatively not cumulatively.

4. A MISSION STATEMENT of 250-300 words will be required from all candidates with the submitted nomination. It should detail how the individual will actively support GAHF with activities as well as financially. This information will be included in the Fall 2018 Issue of the Ambassador Newsletter for all vetted candidates.

Members, member clubs and current board members are urged to propose prospective board members in writing, including a supportive statement relative to the above criteria as well as contact information, to one or more of the individuals named above by e-mail as follows: John M. Manoyan (jmanoyan@snet.net), Hans P. Stein (hstein@sapa-architects.com) or William H. Holly (williamholly@me.com). Recommendations by regular mail may be sent to the GAHF Washington office, to the attention of the Nominating Committee.

The Nominating Committee will vet all individuals proposed and be guided by the criteria listed above when deciding which candidates to recommend to the membership assembly for the election to the Board of Directors.

In accordance with our by-laws all members and member clubs whose dues are current will have the opportunity to vote in person or by proxy at the Annual Membership Meeting on November 10th, 2018 at the Cannstatter Volkfest Verein in Philadelphia, Pennsylvania.

John M. Manoyan, Chair – Nominating Committee

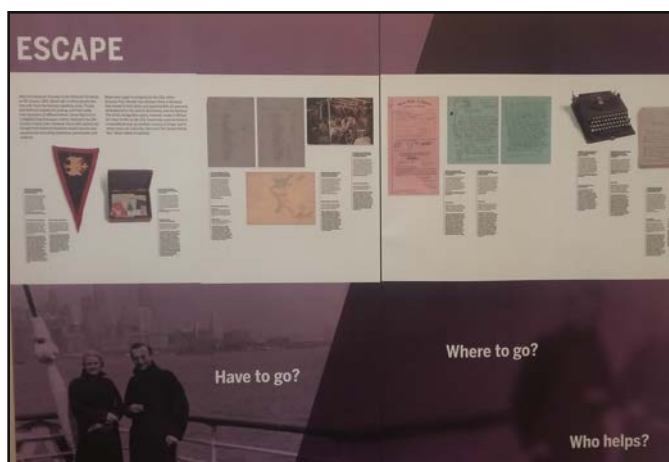
Hans P. Stein and William H. Holly, Members – Nominating Committee

EXHIBITS

Current Exhibit: Exile - Experience and Testimony

On June 12 the board and staff of the German-American Heritage Foundation and Museum hosted the opening reception of a new exhibit about the timely topic of exile and émigrés. Exile is a loaded word, and in Germany it's a word that immediately creates a connection with National Socialism, the time period from 1933 to 1945. This particular exhibition was created by the German Exile Archive 1933-1945, which belongs to the German National Library in Frankfurt, and is part of the Year of Germany 2018/2019 initiative, a German federal government project headed by the Federal Foreign Office, managed by the Goethe Institute, and executed in partnership with the Federation of German Industries.

It opened here in the U.S. on May 18 at Loyola University in Chicago for the conference of the North American Society for Exile Studies. The GAHM is the first stop on its year-long journey through the country, and other destinations include Durham, New Hampshire, South Hadley in Massachusetts, Los Angeles, and New York.



When does a person go into exile? Does one have to fear for his/her life before making and executing such a decision? What are the dangers? The hurdles that have to be overcome? The modules show some familiar names: the physicist Albert Einstein, social researcher Max Horkheimer, philosopher Theodor Adorno, and writer Thomas Mann. These famous individuals were of course only a fraction of the total number of émigrés.

Not all of them came to the U.S., nor did all of them stay here, but this country was the most important destination during the National Socialist Era, admitting roughly 130,000 to 140,000 German-speaking refugees, and all of them left their mark, big or small.

The exhibit will be open to the public at the GAHM until August 15, and we invite you to visit, and immerse yourself in these fascinating stories.



EXHIBITS

Past Exhibit: Homestory Deutschland

**"i pack the memories up
i blow the candle out
i open the door
i no longer wait
for the better times"**

(Excerpt from "nightsong" by May Ayim)

The stories of black people have been intertwined with Germany for centuries, yet theirs is an almost unknown and forgotten world. This renowned exhibit, created by the Initiative of Black People in Germany, which has traveled the world, was available for a limited time at the GAHM in Washington, D.C., courtesy of the Embassy of the Federal Republic of Germany. Guests who attended the GAHM's opening reception for 'Homestory Deutschland' were able to take a unique look at this slice of German history and life on April 12 in the presence of Embassy representative Annika Schechinger, Shirley Gindler-Price, the founding president of the Black German Cultural Society, and Dr. Marilyn Sephcole of Howard University.

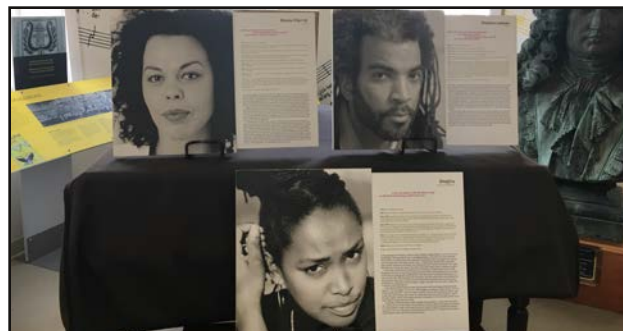
The earliest biography in the exhibit is of Anton Wilhelm Amo, who was the first African to study and complete a PhD at a European university in the 1700s. Also featured are 19th century Afro-German teacher and housekeeper Henriette Alexander, Martin Dibobe, a native of Cameroon, then a German colony, who came to Berlin in 1896, and eventually became a local celebrity and train conductor. His trail is lost after his return to Africa in 1922.

The remaining biographies feature a diverse mix of remarkable individuals -- artists, medical doctors, journalists, theologians and others -- from the early decades of the 20th century, including Afro-German Wehrmacht soldier Hans Hauck who credited his survival to his military service, to our current times.

Amongst the important contemporary figures are the German soccer manager and player Steffi Jones, the daughter of an African-American soldier and a German mother who grew up in Frankfurt am Main, and helped Germany win one World and three European Championships, as well as the Afro-German poet May Ayim. Ayim, whose birth name was Sylvia Andler, was given up for her adoption by her single mother, and her poems describe her struggle of growing up black in Germany. She was one of the co-founders of the Initiative of Black People in Germany who created this exhibit.



Hardy von Auenmueller, GAHF President, and Shirley Gindler-Price, the founding president of the Black German Cultural Society.



PAST EVENTS

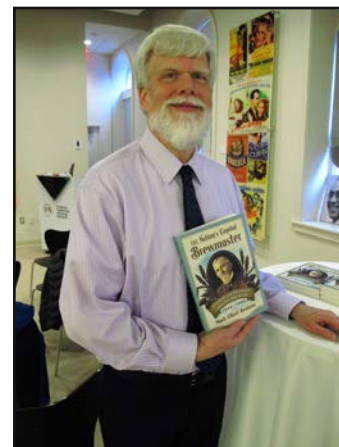
Stammtisch with Dr. Mark Benbow

Good beer, good food, and good conversation — those are the essential components of a “Stammtisch”. On April 4, we gathered for a very special Stammtisch, which included a book presentation by Dr. Mark Benbow, an associate professor of American history at Marymount University in Arlington, Virginia. Dr. Benbow is an engaging speaker, and entertained the assembled audience with stories from his biography “The Nation’s Capital Brewmaster: Christian Heurich and his Brewery 1842-1956”, focusing on Heurich’s career during the 1910s, the effect Wilson’s policies had upon this long-established DC business, and the anti-spy panic when Heurich was accused of planning to assassinate Wilson. As a German-born brewer, Heurich was subject to the growing anti-German frenzy that took hold of the U.S. population during and after the First World War. While



Guests at the Stammtisch

the efforts to lessen the focus on the German heritage were successful, as demonstrated by the changing design of the brewery’s beer cans which Mark brought along, and the business managed to survive the war, prohibition proved to be too much, and the famous Heurich Brewery never recovered.



Dr. Mark Benbow

The Stammtisch is also an excellent opportunity to practice one’s German, and several guests took advantage of having the ability to converse with native speakers.



Ellen Kangas

Lunchtime Yoga at the GAHM

We are very excited to offer yoga classes at the museum taught by instructor Ellen Kangas. Ellen is a certified yoga instructor (700 hours), and also works with essential oils and meditative techniques.

The first class took place on May 24, followed by a second class on June 28. The instructional language is English, but Ellen was born in Germany, and the classes are a good opportunity to practice some German along with one’s yoga poses. The gentle hatha/flow sessions are suitable for all ages and abilities.

Movie Screenings

- February 28: Luther
- March 14: Der Vorleser (The Reader)
- March 28: Die Vermessung der Welt (Measuring the World)
- April 3 - 6: Four Decades of Marlene Dietrich:
Blonde Venus, Seven Sinners, Witness for the Prosecution, Judgment at Nuremberg
- April 19: Willkommen bei den Hartmanns
- May 2: Kundschafter des Friedens
- May 23: Kebab Connection

ANNUAL FUND DRIVE 2018

The German-American Heritage Foundation and its museum tell the story of all Americans of German-speaking ancestry, and how they have helped shape this country. Member dues alone don't cover the costs of running our organization, expanding our collection, creating new exhibits, and offering concerts, lectures and presentations. Your gift matters! Why?

- Your gift pays forward to help keep history alive for future generations and excite young people to rediscover their roots.
- Our strength is your strength. Americans of German-speaking ancestry are the largest ethnic group in the US.
- Help us reinforce the ties between the United States and Germany.
- Explore matching gift options with your employer. Many organizations will match gifts and allow you to double or even triple your impact.

Look for your letter in the mail or go online: <https://gahmusa.org/donate/>

UNRESTRICTED GIVING - UNRESTRICTED POSSIBILITIES

MEMBER'S CORNER

WELCOME NEW MEMBERS

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 Alois & Thea Scholz, CA
 Colin Stackhouse, DC
 Sloane Struse, HI
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COUNCIL of 1000 MEMBERS — 2018

Frederick Hansen, NY
 Lillian Lehmann, NJ
 Jeff & Shannon Sheaffer, PA

CLUB MEMBERSHIP GOLD

Deutscher Club Clark, NJ

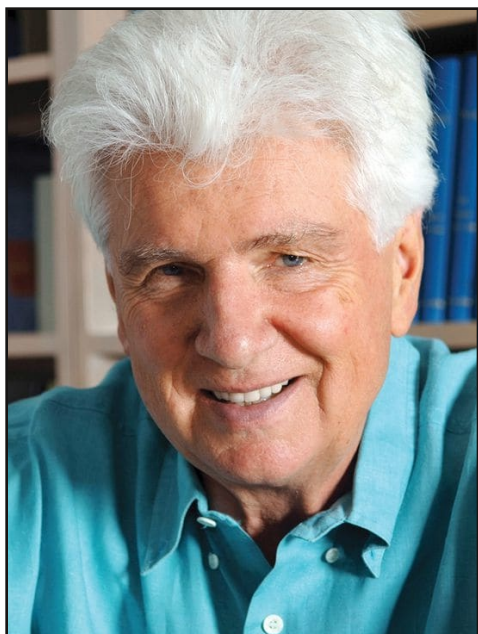
DONORS \$1,000 and above

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IN MEMORIAM

Dr. Günter Blobel

May 21, 1936 — February 18, 2018†



Dr. Günter Blobel, winner of the 1999 Nobel Prize in Medicine for his groundbreaking work in molecular biology, and our 2005 Distinguished German-American of the Year, passed away this past February 18, 2018 in New York City. He was 81.

Dr. Blobel was born in Waltersdorf, a small Silesian village, now part of Poland, on May 21, 1936. He was one of eight children of Bruno and Margaret Blobel. His father was a veterinarian. In January 1945, his family was forced to flee the Russian Army, eventually settling in Freiberg, Saxony.

"I was nine years old when we became refugees. My family moved from the eastern part of Germany via Dresden to the center of Germany. I had never before seen a big city and for me, Dresden was a wonderful place," he said. "A few days later we witnessed the bombardment of Dresden from 40 miles away. We saw the fire shine in the night sky and heard on the radio it was Dresden. A couple months later, after the end of the war, we saw the city again as we tried to make our way back to Silesia and the city was in rubble. I decided then that if ever there should be a chance in my life, I would help in the reconstruction."

Dr. Blobel was able to do just that in 1999 when he generously donated his Nobel's \$960,000 award to "Friends of Dresden", a group he had founded in 1994 to help restore the city's architectural legacy, particularly in rebuilding the Frauenkirche, which was lost in the Allied bombing, and a synagogue to replace one destroyed by the Nazis in 1938. The gifts were made in memory of his sister, Ruth, who at 19 was killed in an air raid near the end of the war.

Dr. Blobel was awarded the Nobel Prize for his research explaining the process that enables each of the approximately one billion protein molecules in a single cell to be distributed to the right location within the cell. What Dr. Blobel discovered was a "zip code" system for protein distribution, an achievement that is considered a fundamental step in the understanding of mechanisms behind cystic fibrosis, Alzheimer's disease, leukemia, schizophrenia, AIDS and other immune-system deficiencies, as well as many cellular disorders, including cancers.

Dr. Blobel was a professor at Rockefeller University since 1976, the same year he married Laura Maioglio, the owner of "Barbetta", a NYC restaurant founded by her family in 1906. He also was an investigator at the Howard Hughes Medical Institute since 1986. He earned his medical degree from Tübingen in 1960 and a Ph.D. in oncology from Wisconsin in 1967. He became a naturalized U.S. citizen in 1980 and received countless awards and honors during his long and distinguished career.

"We are delighted to pay tribute to this truly great German-American," noted our late President Emeritus Bern E. Deichmann on awarding Dr. Blobel the 2005 Distinguished German-American of the Year Award at a formal ceremony on January 21, 2006 at Schützen Park in North Bergen, New Jersey.

He is survived by his wife of more than 40 years, Laura; three brothers, Hans, Reiner and Albrecht; and two sisters, Sigrid Mack and Ingeborg Cosack.

2018 MEMBERSHIP DUES

- ☐ Yes, I/we would like to support the German-American Heritage Foundation of the USA® by renewing my/our MEMBERSHIP / Becoming a MEMBER:

INDIVIDUAL MEMBERSHIP

<input type="checkbox"/> Student: (Non-voting):	\$ 25	\$ _____
<input type="checkbox"/> Associate Member (Non-voting):	\$ 50	\$ _____
<input type="checkbox"/> Basic Member:	\$ 100	\$ _____
<input type="checkbox"/> Supporter:	\$ 250	\$ _____
<input type="checkbox"/> Benefactor:	\$ 500	\$ _____
<input type="checkbox"/> Council of 1000:	\$1,000	\$ _____
<input type="checkbox"/> Patron:	\$5,000	\$ _____

CLUB MEMBERSHIP "VEREIN'S CIRCLE"

(Based on \$1 per Member with a \$25 Minimum)

<input type="checkbox"/> Basic:	\$ 1 per member (\$25 minimum)	\$ _____
<input type="checkbox"/> Bronze:	\$ 26 - \$149	\$ _____
<input type="checkbox"/> Silver:	\$150 - \$499	\$ _____
<input type="checkbox"/> Gold:	\$500 and above	\$ _____

- ☐ Yes, I/we want to also support the Annual Operating Fund of the German-American Heritage Museum of the USA™ and the Foundation offices:

<input type="checkbox"/> Additional Donation for 2018 Operations	\$ _____
<input type="checkbox"/> Pledge (to be paid by ____/____/2018)	\$ _____

TOTAL: \$ _____
=====

Your contributions are tax deductible.

Name: _____

Address: _____

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PAYMENT METHOD

Please check one: ☐ **Check:** Payable to: GAHF of the USA

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Signature of Cardholder: _____

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Upcoming events

SUMMER SERIES:

- Sissi Trilogy: #1 – Sissi (1955) – Saturday, June 30, 12:00-14:00 pm (105 min)
#2 – Sissi – Die junge Kaiserin (The Young Empress) (1956)
– Saturday, July 14, 12:00-14:00 pm (107 min)
#3 – Sissi – Schicksalsjahre einer Kaiserin (Fateful Years of an Empress) (1957)
– Saturday, July 28, 12:00-14:00 pm (109 min)

German with ENGLISH subtitles.

Goethe! – Wednesday, September 5, 14:00-16:00 pm (100 min)

German with GERMAN subtitles.

Light refreshments will be served.